

Farewell to Ireland

A Suite of Traditional Irish Melodies for Solo Flute

by Chris Meyer

General Munroe's Lament: Moderately ♩ = 70

musical score for General Munroe's Lament, measures 1-6. The score includes parts for Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoons 1, 2, Horns in F 1, 2, Horns in F 3, 4, Timpani, and Percussion 2. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mp*, and *pp*. Performance instructions include "solo w. Ob. 2", "solo w. Ob. 1", "1. solo w. Hn. 3", "3. solo w. Hn. 1", and "Snare Drum in the distance".

General Munroe's Lament: Moderately ♩ = 70

musical score for General Munroe's Lament, measures 7-9. The score includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *mp*. Performance instructions include "non vibrare", "div. non vibrare", and "unis.". A *V* (crescendo) marking is present in measures 7 and 8.

1 2 3 4 5 6 7 8 9

Ob. 1
Ob. 2
Cls. in B \flat 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Perc. 1
Perc. 2 (S.D.)
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
1.
1. solo
mf
3.
Bass Drum
p
mf
p
ornamentation ad libitum
mf
div.
unis.
pp
pp
pp
pp
pp
div.
pp

Farewell to Ireland

1. solo
mf

Hn. in F I
1. solo
mp

Perc. I (B.D.)
p

Solo Fl.

Vln. II
div.
pp

Vla.
div.

Vc.

Cb.

22 23 24 25 26 27 28 29 30 31 32 33 34

B

Hn. in F I

Solo Fl.

Vln. I
pp *pp* *mf*

Vln. II
pp *p* sul tasto

Vla.
pp *p* unis. sul tasto

Vc.
mp *p* unis.

Cb.
p div.

35 36 37 38 39 40 41 42 43 44

Farewell to Ireland

Fl. 1
Ob. 1
Cl. in B \flat 1
Bsn. 1
Hn. in F 1
Perc. 2 (S.D.)
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mf
mf
mf
mf
mf
mp *mp*
p
unis.
p
unis.
normale
p
normale
p
div.
pp
pp
div.
pp
p
unis.
pizz.
p
div.
arco
pp

C
poco maestoso

Fl. 1
Ob. 1
Cl. in B \flat 1
Bsn. 1
Hns. 1, 2
Hns. 3, 4
Tbns. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1 (B.D.)
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
p
p
p
mp
f
f
f
f
f
mp

legato
legato
legato
legato pizz.

56 57 58 59 60 61 62 63 64 65 66 67

Fl. 1 *p*

Cl. in B \flat 1 *p* solo *mp*

Hns. 1, 2 *p*

Hns. 3, 4 *pp*

Tbns. 1, 2 B. Tbn. *pp*

Tba. *pp*

Timp.

Perc. 1 (B.D.)

Solo Fl.

Vln. I *p* *div.* *p* *div.* *p simile* *pp legato* *div.*

Vln. II *p* *div.* *p* *div.* *p simile* *pp legato* *div.*

Vla. *p* *p* *p simile* *pp legato*

Vc. *p* *pp legato*

Cb. *p*

68

69

70

71

72

73

74

75

76

77

78

Farewell to Ireland

7

Musical score for measures 79-86. The score is written for a full orchestra and includes the following parts: Ob. 1, Cl. in B \flat 1, Tbn. 1, 2, Tbn., Tba., Timp., Solo Fl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, and *pp*. There are also performance markings like *unis.*, *div.*, and *arco*.

79 80 81 82 83 84 85 86

Musical score for measures 87-95. The score continues with the same parts as the previous system. The key signature remains one sharp (F#), and the time signature is 4/4. Dynamics include *p* and *pp*. Performance markings include *unis.*, *div.*, and *put away bow*.

87 88 89 90 91 92 93 94 95

The Fyket: Andante ♩ = 65

Obs. 1, 2

Cls. in B \flat 1, 2

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2
B. Tbn.

Tba.

Timp.

Perc. 1

The Fyket: Andante ♩ = 65

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Farewell to Ireland

The musical score is for the piece 'Farewell to Ireland' and is page 9. It features a full orchestral arrangement. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five measures, numbered 101 to 105. The instruments and their parts are:

- Fls. 1, 2:** Flutes 1 and 2. They play a melodic line starting in measure 103 with a *p* dynamic, moving to *mf* in measure 104.
- Ob. 1:** Oboe 1. Plays a melodic line starting in measure 103 with a *p* dynamic, moving to *f* in measure 104. It includes a *solo* marking in measure 104.
- Cl. in B♭ 1:** Clarinet in B-flat 1. Plays a melodic line starting in measure 103 with a *p* dynamic, moving to *f* in measure 104. It includes a *solo* marking in measure 104.
- Bsns. 1, 2:** Bassoons 1 and 2. Play a rhythmic accompaniment starting in measure 101 with a *f* dynamic. They include *solo* markings in measures 101 and 103, and trill markings in measures 103 and 104.
- Hns. 1, 2:** Horns 1 and 2. Play a rhythmic accompaniment starting in measure 101 with a *p* dynamic.
- Hns. 3, 4:** Horns 3 and 4. Play a rhythmic accompaniment starting in measure 101 with a *p* dynamic.
- Timp.:** Timpani. Play a rhythmic accompaniment starting in measure 101 with a *p* dynamic.
- Perc. 1 (Tri.):** Percussion 1 (Triangle). Plays a rhythmic accompaniment starting in measure 101.
- Solo Fl.:** Solo Flute. Plays a melodic line starting in measure 101 with a *p* dynamic.
- Vln. I:** Violin I. Plays a rhythmic accompaniment starting in measure 101 with a *p* dynamic. It includes *div.* markings in measures 103 and 104, and *unis.* markings in measures 104 and 105.
- Vln. II:** Violin II. Plays a rhythmic accompaniment starting in measure 101 with a *p* dynamic. It includes *div.* markings in measures 103 and 104, and *unis.* markings in measures 104 and 105.
- Vla.:** Viola. Plays a rhythmic accompaniment starting in measure 101 with a *p* dynamic. It includes *div.* markings in measures 103 and 104, and *unis.* markings in measures 104 and 105.
- Vc.:** Violoncello. Plays a rhythmic accompaniment starting in measure 101 with a *p* dynamic. It includes *div.* markings in measures 103 and 104, and *unis.* markings in measures 104 and 105.
- Cb.:** Double Bass. Plays a rhythmic accompaniment starting in measure 101 with a *p* dynamic.

101

102

103

104

105

Farewell to Ireland

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. 1, 2
- Obs. 1, 2
- Cls. in B \flat 1, 2
- Bsns. 1, 2
- Hns. 1, 2
- Hns. 3, 4
- Tbns. 1, 2
- Tba.
- Timp.
- Perc. 1
- Solo Fl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include dynamics such as *p*, *mf*, and *mp*, and articulations like *div.* (divisi), *unis.* (unison), and *pizz. unis.* (pizzicato unison). A box containing the letter 'E' is positioned above the first staff.

Farewell to Ireland

Fls. 1, 2

Obs. 1, 2

Cls. in B \flat 1, 2

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbns. 1, 2

Tba.

Timp.

Perc. 1

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

1. solo

unis.
pizz.

unis.
pizz.

pizz.

110

111

112

113

Farewell to Ireland

The musical score is for the piece "Farewell to Ireland" and consists of 12 staves. The instruments are:

- Fls. 1, 2
- Obs. 1, 2
- Cls. in B \flat 1, 2
- Bsns. 1, 2
- Hns. 1, 2
- Hns. 3, 4
- Tbns. 1, 2
- Tba.
- Timp.
- Solo Fl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *div.*, *unis. arco*, and *arco*. The piece is in a key with two sharps (D major) and a 3/4 time signature. The score is divided into measures 114, 115, 116, and 117.

114

115

116

117

Farewell to Ireland

Allegro ♩ = 130 (♩ = ♩)

Cls. in B♭ 1, 2

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Timp.

mf

mf

mf

mf

mf

1. solo

1. solo

Allegro ♩ = 130 (♩ = ♩)

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

pp

p

pizz.

p

p

on the string

on the string

on the string

118

119

120

121

122

123

The musical score is arranged in a system with the following parts from top to bottom: Ob. 1, Cl. in B \flat 1, Bsns. 1, 2, Solo Fl., Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 124 to 129. A boxed 'F' is placed above the first staff at the beginning of measure 125. The Solo Fl. part is marked 'solo' at the end of measure 128. Dynamic markings include *mf*, *p*, *pp*, and *div.* (divisi). The woodwinds and strings play a rhythmic accompaniment, while the Solo Flute plays a melodic line.

124

125

126

127

128

129

Farewell to Ireland

Fls. 1, 2

Obs. 1, 2

Cls. in B \flat 1, 2

Bsns. 1, 2

Hns. 1, 2

Hns. 3, 4

Timp.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

mf

mp

cresc.

cresc.

cresc.

mp

cresc.

mp

cresc.

130

131

132

133

134

135

Farewell to Ireland: Presto ♩ = 150

Cl. in B \flat 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Timp.

p *mf* *a 2* *mf* *p* *p*

Farewell to Ireland: Presto ♩ = 150

Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *p* *mf* *p* *mf* *p* *arco* *(pizz.)* *p*

Farewell to Ireland

The score is for a full orchestra and includes the following parts:

- Fls. 1, 2**: Flutes 1 and 2, starting with a **G** dynamic marking.
- Obs. 1, 2**: Oboes 1 and 2.
- Cls. in B \flat 1, 2**: Clarinets in B-flat 1 and 2.
- Bsns. 1, 2**: Bassoons 1 and 2.
- Hns. 1, 2**: Horns 1 and 2, with **f** and **mf** dynamics.
- Hns. 3, 4**: Horns 3 and 4.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3.
- Tbns. 1, 2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Tba.**: Tuba, with **mf** dynamic.
- Timp.**: Timpani, with **f** dynamic.
- Perc. 1 (Susp. Cym.)**: Suspended Cymbal, with **f** dynamic and instruction "suspended cymbal w. timpani mallet".
- Perc. 2 (S.D.)**: Snare Drum, with **f** dynamic and instruction "Snare Drum".
- Solo Fl.**: Solo Flute.
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score spans measures 142 to 146. A **G** dynamic marking appears in the Flute part at measure 142. A **f** dynamic marking appears in the Solo Flute part at measure 142. A **mf** dynamic marking appears in the Horns parts at measure 143. A **f** dynamic marking appears in the Snare Drum part at measure 143. A **f** dynamic marking appears in the Tuba part at measure 144. A **f** dynamic marking appears in the Violin I part at measure 144. A **f** dynamic marking appears in the Violin II part at measure 144. A **f** dynamic marking appears in the Viola part at measure 144. A **f** dynamic marking appears in the Violoncello part at measure 144. A **f** dynamic marking appears in the Contrabass part at measure 144. A **mf** dynamic marking appears in the Tuba part at measure 145. A **f** dynamic marking appears in the Snare Drum part at measure 145. A **f** dynamic marking appears in the Violin I part at measure 145. A **f** dynamic marking appears in the Violin II part at measure 145. A **f** dynamic marking appears in the Viola part at measure 145. A **f** dynamic marking appears in the Violoncello part at measure 145. A **f** dynamic marking appears in the Contrabass part at measure 145. A **f** dynamic marking appears in the Tuba part at measure 146. A **f** dynamic marking appears in the Snare Drum part at measure 146. A **f** dynamic marking appears in the Violin I part at measure 146. A **f** dynamic marking appears in the Violin II part at measure 146. A **f** dynamic marking appears in the Viola part at measure 146. A **f** dynamic marking appears in the Violoncello part at measure 146. A **f** dynamic marking appears in the Contrabass part at measure 146. A **mf** dynamic marking appears in the Tuba part at measure 146. A **f** dynamic marking appears in the Snare Drum part at measure 146. A **f** dynamic marking appears in the Violin I part at measure 146. A **f** dynamic marking appears in the Violin II part at measure 146. A **f** dynamic marking appears in the Viola part at measure 146. A **f** dynamic marking appears in the Violoncello part at measure 146. A **f** dynamic marking appears in the Contrabass part at measure 146.

Farewell to Ireland

H

Fls. 1, 2
Obs. 1, 2
Cls. in B♭ 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Susp. Cym.)
Perc. 2 (S.D.)
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
mf legato
arco
mf legato

153

154

155

156

157

158

159

160

I

Fls. 1, 2

Obs. 1, 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsns. 1, 2

Hns. 1, 2

Solo Fl.

Vla.

Vc.

f

1. solo

div.
pp

161

162

163

164

165

166

167

168

169

Farewell to Ireland

Cls. in B \flat 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tba.
Solo Fl.
Vla.
Vc.

Musical score for measures 170-177. The score includes parts for Clarinets in B \flat 1, 2; Bassoons 1, 2; Horns 1, 2; Horns 3, 4; Trombone; Solo Flute; Viola; and Violoncello. The Solo Flute part features a melodic line with triplet markings. The Viola and Violoncello parts provide harmonic support. Dynamics include *pp* and *poco a poco cresc.*

170 171 172 173 174 175 176 177

Obs. 1, 2
Cls. in B \flat 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tbns. 1, 2
B. Tbn.
Tba.
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 178-184. The score includes parts for Oboes 1, 2; Clarinets in B \flat 1, 2; Bassoons 1, 2; Horns 1, 2; Horns 3, 4; Trombones 1, 2; Baritone Trombone; Trombone; Solo Flute; Violin I; Violin II; Viola; and Violoncello. The Solo Flute part continues with a melodic line. The Violin I and II parts include *arco* and *div.* markings. The Viola and Violoncello parts provide harmonic support. Dynamics include *pp* and *mf*.

178 179 180 181 182 183 184

Farewell to Ireland

J

Fls. 1, 2
Obs. 1, 2
Cls. in B \flat 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
Tba.
Timp.
Perc. 1
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *a2*, *6*, *mf*, *2.*, *unis.*, *(pizz.)*

Molto Presto ♩ = 200

Fls. 1, 2
Obs. 1, 2
Cl. in B \flat 1
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
B. Tbn.
Tba.
Timp.
Perc. 1
(Susp. Cym.)

mf
a2
p
mf
p
p
p
p

Molto Presto ♩ = 200

Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
f
p
pizz. p
slap instrument body
mp
f
mp
mp
f
mp

Farewell to Ireland

K

Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
B. Tbn.
Timp.
Perc. 1
(Susp. Cym.)
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
6
mf
6
p
p
p
p
f
p
f
p
f
mp
f
mp
f
mp

Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
Hns. 1, 2
Hns. 3, 4
Tpts. 1, 2, 3
Tbns. 1, 2
Timp.
Perc. 1 (Susp. Cym.)
Solo Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

202 203 204 205 206

Farewell to Ireland

Musical score for orchestra and solo flute, measures 207-210. The score includes parts for Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinets in Bb (Cls. in Bb 1, 2), Bassoons (Bsns. 1, 2), Horns (Hns. 1, 2 and 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2 B. Tbn. and Tba.), Timpani (Timp.), Percussion 1 (Perc. 1 (Susp. Cym.)), Solo Flute (Solo Fl.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *ff* and *f*, and performance instructions like *pizz.* and *arco*. A "stopped" instruction is present for Perc. 1 in measure 210. The Solo Flute part begins with a melodic phrase in measure 207.